

# EMA RYAN YAMAZAKI

Documentary Filmmaker and Video Editor

## DOCUMENTARIES – DIRECTOR/PRODUCER/EDITOR

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| <b>MONKEY BUSINESS: THE ADVENTURES OF GEORGE'S CURIOUS CREATORS</b> <ul style="list-style-type: none"><li>• Feature documentary using interviews, animation and archival material</li></ul> | Current |
| <b>AI JAZEERA ENGLISH – MONK BY BLOOD</b> <ul style="list-style-type: none"><li>• 25 min documentary on the destiny of a Buddhist temple family's first-born son in Kyoto</li></ul>         | 2013    |
| <b>THE PUPPETMAN</b> <ul style="list-style-type: none"><li>• 3 min portrait piece, Vimeo Staff Pick 2014, featured on the ATLANTIC</li></ul>  | 2013    |
| <b>NEITHER HERE NOR THERE</b> <ul style="list-style-type: none"><li>• 35 min documentary on the experience of growing up in multiple cultures (TCKs)</li></ul>                              | 2011    |
| <b>IT'S CALLED LIFE LONG LEARNING</b> <ul style="list-style-type: none"><li>• 6 min portrait documentary on day-in-the-life of my Japanese grandfather</li></ul>                            | 2010    |

## TELEVISION

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| <b>FUSION – HIKIKOMORI: JAPAN'S LOST GENERATION, EDITOR</b> <ul style="list-style-type: none"><li>• Half-hour documentary on people who withdraw from society and retreat to their rooms</li></ul>  | Current     |
| <b>HBO – CLASS DIVIDE, BLOWBACK PRODUCTIONS, CO-PRODUCER/EDITOR</b> <ul style="list-style-type: none"><li>• Feature documentary on gentrification and income inequality in West Chelsea</li><li>• Grand Jury Prize winner at DOC NYC 2015, scheduled to air in 2016</li></ul> | 2014 – 2015 |
| <b>CNN – CHICAGOLAND, BRICK CITY TV LLC, EDITOR</b> <ul style="list-style-type: none"><li>• 8-hour non-scripted docu-series, Executive Producer Robert Redford</li></ul>  | 2013 – 2014 |
| <b>PIVOT TV – JERSEY STRONG, BRICK CITY TV LLC, EDITOR</b> <ul style="list-style-type: none"><li>• 10 episode docu-soap, Participant Media</li></ul>  | 2013        |
| <b>HBO SHORT FILMS, EDITOR</b> <ul style="list-style-type: none"><li>• "Sweet Honey Chile" (2014) &amp; "Busted on Brigham Lane" (2013)</li></ul>   | 2012 – 2013 |
| <b>KEN BURNS PBS SERIES - VIETNAM, ARCHIVAL RESEARCHER/TRANSLATOR</b> <ul style="list-style-type: none"><li>• 10-hour series on the history and meaning of Vietnam War, scheduled to air in 2017</li></ul>  | 2012        |
| <b>PBS – SLAVERY BY ANOTHER NAME, ASSISTANT EDITOR</b> <ul style="list-style-type: none"><li>• Dir. Sam Pollard, Sundance Film Festival 2012</li></ul>  | 2011        |
| <b>HBO – SOUTHERN RITES: WHAT CHANGES AND WHAT REMAINS, ASSISTANT EDITOR</b> <ul style="list-style-type: none"><li>• Aired May 2015, Dir. Gillian Laub, Executive Producer John Legend</li></ul>  | 2011        |

## FILMS (Selected)

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- **TATOR TOT & PATTON** (Feature Narrative, Editor, 2015/2016)
- **PEOPLE ARE BECOMING CLOUDS** (Short Narrative, Editor, 2015) Toronto Film Festival 2015
- **ALBERT** (Short Documentary, Editor, 2014) – Austin Film Festival Audience Award, 2014
- **A NEW MAN** (Short Narrative, Editor, 2013) – Cannes Lions Young Director's Award, Palm Springs ShortFest, 2014
- **PAULINE IN A BEAUTIFUL WORLD** (Short Narrative, Producer/Editor, 2012) Winner, Palm Springs Shortfest 2013
- **BOMBSHELL** (Short Narrative, Editor, 2012) – Student Academy Awards Regional Finalist, Nantucket Film Festival 2013

## EDUCATION / TRAINING

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- New York University, Tisch School of the Arts, New York, USA
- B.F.A in Film/TV Production, minor in Business Entertainment
- British Broadcasting Corporation (BBC) Academy, London, UK
- Research, self-shooting, multi-camera studio directing, and voiceover writing
- Fadhili Community, English Teacher Volunteer, Kenya

## SKILLS

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AVID, Final Cut Pro 7, Premiere Pro / Fluent in Japanese speaking, reading, writing / Production management, Project coordinating / Canon DSLRs, Sony EX3 / Sound Recording with boom, lavs and H4N

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