

EMA RYAN YAMAZAKI

Documentary Filmmaker and Video Editor

DOCUMENTARIES – DIRECTOR/PRODUCER/EDITOR

- MONKEY BUSINESS: THE ADVENTURES OF CURIOUS GEORGE'S CREATORS** 2014 - 2017
- 81 minute mix-media documentary using animation, archival material and interviews
- AI JAZEERA ENGLISH – MONK BY BLOOD** 2013
- 25 min documentary on the destiny of a Buddhist temple family's first-born son in Kyoto
- THE PUPPETMAN** 2013
- 3 min portrait piece, Vimeo Staff Pick 2014, featured on the ATLANTIC
- NEITHER HERE NOR THERE** 2011
- 35 min documentary on the experience of growing up in multiple cultures (TCKs)
- IT'S CALLED LIFE LONG LEARNING** 2010
- 6 min portrait documentary on day-in-the-life of my Japanese grandfather

TELEVISION

- NHK (JAPANESE PUBLIC BROADCASTER) – SILENCE DOCUMENTARY, DIRECTOR** 2017
- 100 minute documentary on Martin Scorsese's film SILENCE
- FUSION – HIKIKOMORI: JAPAN'S LOST GENERATION, EDITOR** 2016
- Half-hour documentary on people who withdraw from society and retreat to their rooms
- HBO – CLASS DIVIDE, BLOWBACK PRODUCTIONS, CO-PRODUCER/EDITOR** 2014 – 2015
- Feature documentary on gentrification and income inequality in West Chelsea
 - Grand Jury Prize winner at DOC NYC 2015, on air in 2016
- CNN – CHICAGOLAND, BRICK CITY TV LLC, EDITOR** 2013 – 2014
- 8-hour non-scripted docu-series, Executive Producer Robert Redford
- PIVOT TV – JERSEY STRONG, BRICK CITY TV LLC, EDITOR** 2013
- 10 episode docu-soap, Participant Media
- HBO SHORT FILMS, EDITOR** 2012 – 2013
- "Sweet Honey Chile" (2014) & "Busted on Brigham Lane" (2013)
- KEN BURNS PBS SERIES - VIETNAM, ARCHIVAL RESEARCHER/TRANSLATOR** 2012
- 10-hour series on the history and meaning of Vietnam War, scheduled to air in 2017
- PBS – SLAVERY BY ANOTHER NAME, ASSISTANT EDITOR** 2011
- Dir. Sam Pollard, Sundance Film Festival 2012

FILMS (Selected)

- **TATOR TOT & PATTON** (Feature Narrative, Editor, 2015/2016)
- **PEOPLE ARE BECOMING CLOUDS** (Short Narrative, Editor, 2015) Toronto Film Festival 2015
- **ALBERT** (Short Documentary, Editor, 2014) – Austin Film Festival Audience Award, 2014
- **A NEW MAN** (Short Narrative, Editor, 2013) – Cannes Lions Young Director's Award, Palm Springs ShortFest, 2014
- **PAULINE IN A BEAUTIFUL WORLD** (Short Narrative, Producer/Editor, 2012) Winner, Palm Springs Shortfest 2013
- **BOMBSHELL** (Short Narrative, Editor, 2012) – Student Academy Awards Regional Finalist, Nantucket Film Festival 2013

EDUCATION / TRAINING

New York University, Tisch School of the Arts, New York, USA

- B.F.A in Film/TV Production, minor in Business Entertainment

British Broadcasting Corporation (BBC) Academy, London, UK

- Research, self-shooting, multi-camera studio directing, and voiceover writing

SKILLS

AVID, Final Cut Pro 7, Premiere Pro / Fluent in Japanese speaking, reading, writing / Production management, Project coordinating / Canon DSLRs, Sony EX3 / Sound Recording with boom, lavs and H4N
